



LAURA ROMAGNOLI & GUIDO BATOCCHIONI
associated architects

works 1994 - 2020

Fraegellae archeological park - Arce (FR)

1995/2008



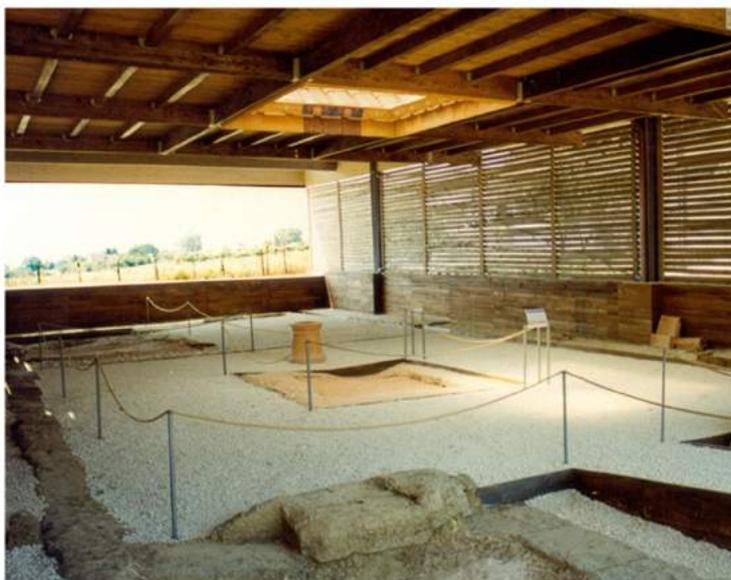
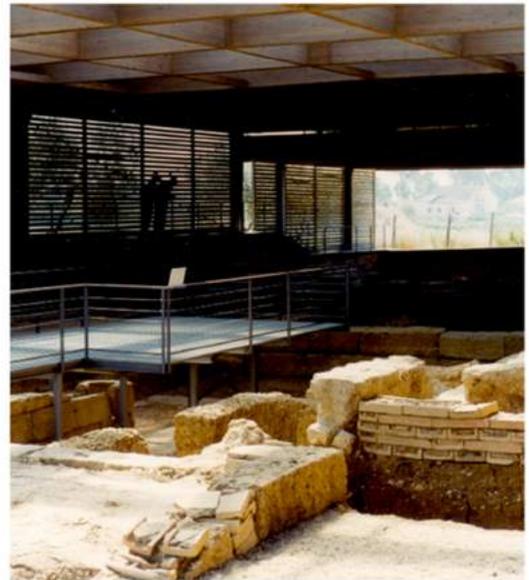
Customer: XV Muntain Community of Liri Valley

*profesional performance:
executive project, safety and construction
supervision*

Descrizione:

Valorization of the site aims to make available and accessible excavations to wide audience of visitors. Main purpose of the project is the potection of unlikely observation findings because the are made up of clay and tuff inconsistent. It chose to implement covers that reproduce profiles of original volumes while the building fabric is suggested by the design of the Italian garden. The inner preapration of covers allows thematic analysis and It presents the archaeological tructures appropriately contextualized: as in real museums, installations and true reconstructions suggest setings even with an informations system that use infornmatic tools.

iter: realized by 6 steps



Porticus Octaviae - Rome

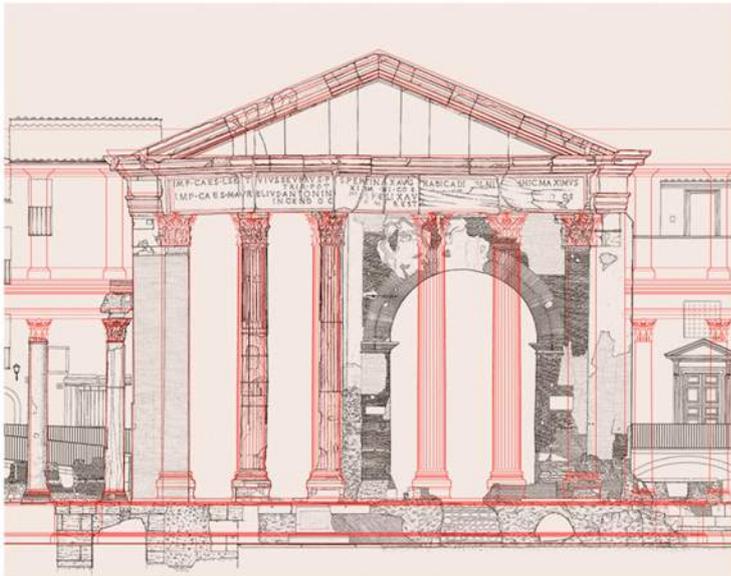
1999/2002 - 2004/2009

Preliminary/Final/Executive Project

Project Description:

The settlement of the archaeological area required new accessibility ways: a stairway has been added by S. Angelo Church. The link between the Porticus and the Marcellus Theatre has been re-established, thanks to the removal of a ground sector isolating the eastern part of the Propylaea. a wooden walk way has been installed. The conclusive works fixed the structural problems and the outdoor arrangement of the area.

*Progress:
Completed*



Pliny the Young's Villa - S. Giustino (PG)

S. Giustino (PG)

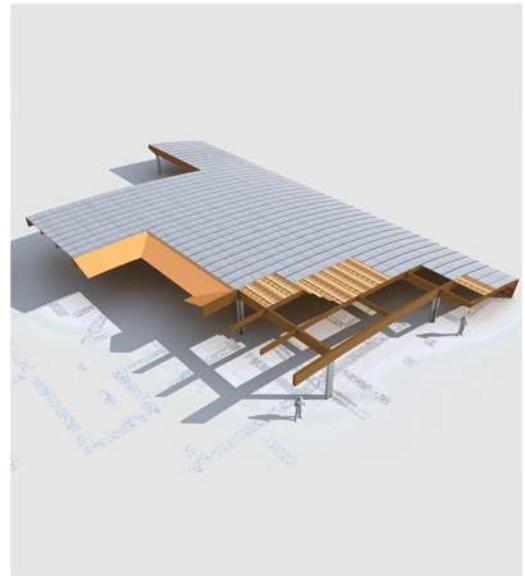
1999 - 2008/2009

Preliminary/Final/Executive Project for Comune of S. Giustino

Project Description:

The project provided a protection coverage for Pliny the Young's birth Villa excavation in High Tiber Vale. The valorization of the site included intervention system directions for the best management. The wood and steel excavation coverage represents the raising ground, as showing the remains underneath. A light cover surface supported on 4 steel poles only has been organized around the atrium traces, to repropose the volume of the ancient building.

Progress:
-Completed

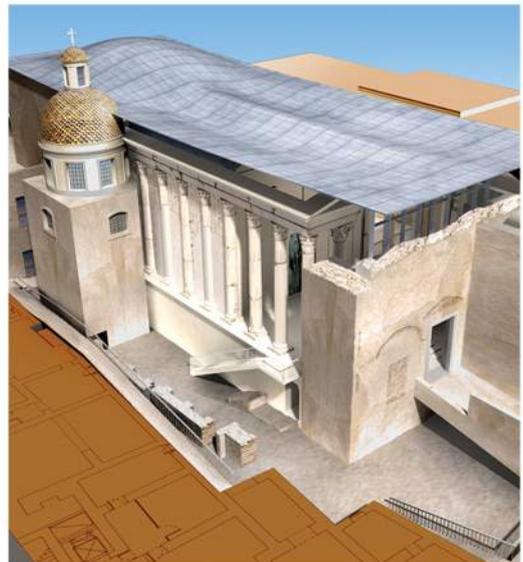
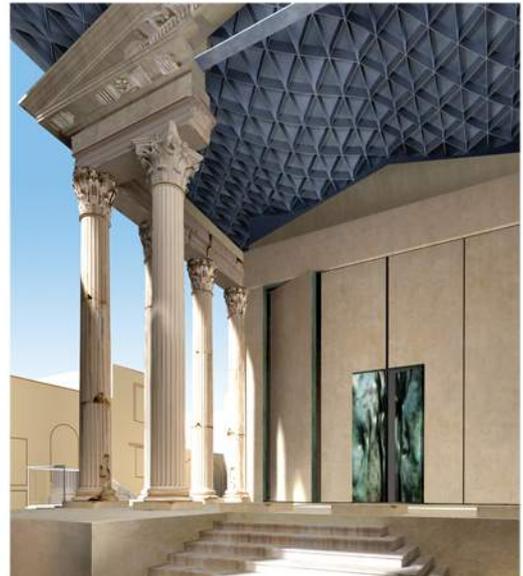
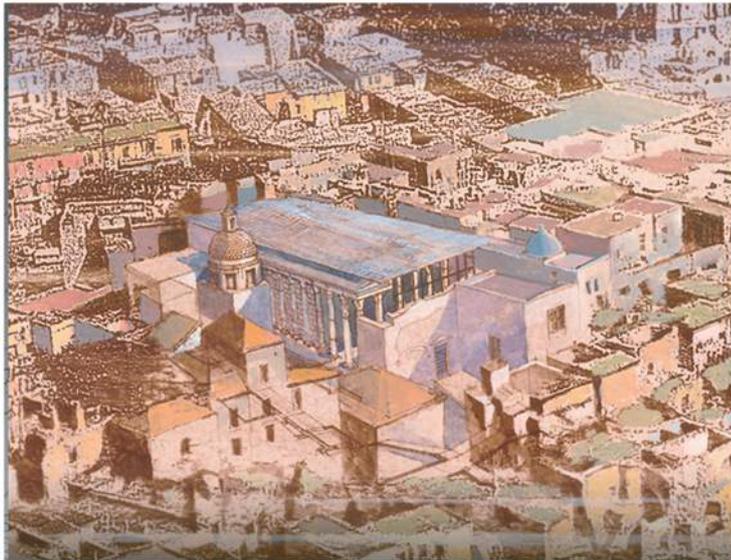


Final Project International Design Competition
announced by Regione Campania

Project Description:

- The plan focused on the following main goals:
- Recomposition of different pieces in a united organism protected by one cover, perceptible to the architectural shapes underneath.
 - Fixing the connection and links with the surrounding built pattern.
 - Balancing the Roman temple showing with the religious function and the interpretation of the baroque structure.
 - Redefinition of a closed area to be used for the worshipping, with the creation of a membrane/façade along the cell wall.
 - Show of the baroque structure and surviving decorative system recomposition.

Progress:
2nd Place



Villa Margherini Graziani Park - Celalba, S. Giustino (PG)

2005/2009

Preliminary/Final/Executive Project for Comune of S. Giustino



Project Description:

The project was included in the restoration and renewal of Villa Graziani, in the high Tiber Vale, to be used as a cultural and research centre with public park for the surrounding communities in territory extent. Main goal was to discover the original link between the building and the park, existed until its recent decadence.

Historic documents led the proposal to recreate production plantations as they were, framed in the leisure garden, as their restoration has been based on readable marks left on the field ground.

Progress:
Completed



S. Andrea Church - Monte del Lago (PG)

2006/2009

Final/Executive Project for S. Feliciano Parish (PG)



Project Description:

Walls restoration, roof renovation and ne healthy setting of the building has been main goals of the project. Every ancient artistic testimony has been preserved, recreating the original visual space perception. The conservative restoration has been operated on every fresco piece.

Progress:
Completed



Executive Project for Comune di S. Giustino (PG)

Project Description:

The building had large restoration and consolidation works for the transformation in cultural centre with open spaces for exhibitions, laboratories, a hostel and rooms for meeting and events.
The Museum is located at ground level, in the basement level and upper level. The exhibitions are focused on materials and findings from the Villa owned by Pliny the Young, commonly named "In Tuscis". The large museum area is used to show the history of the agricultural landscape and territory of High Tiber Vale.

Progress:
Completed





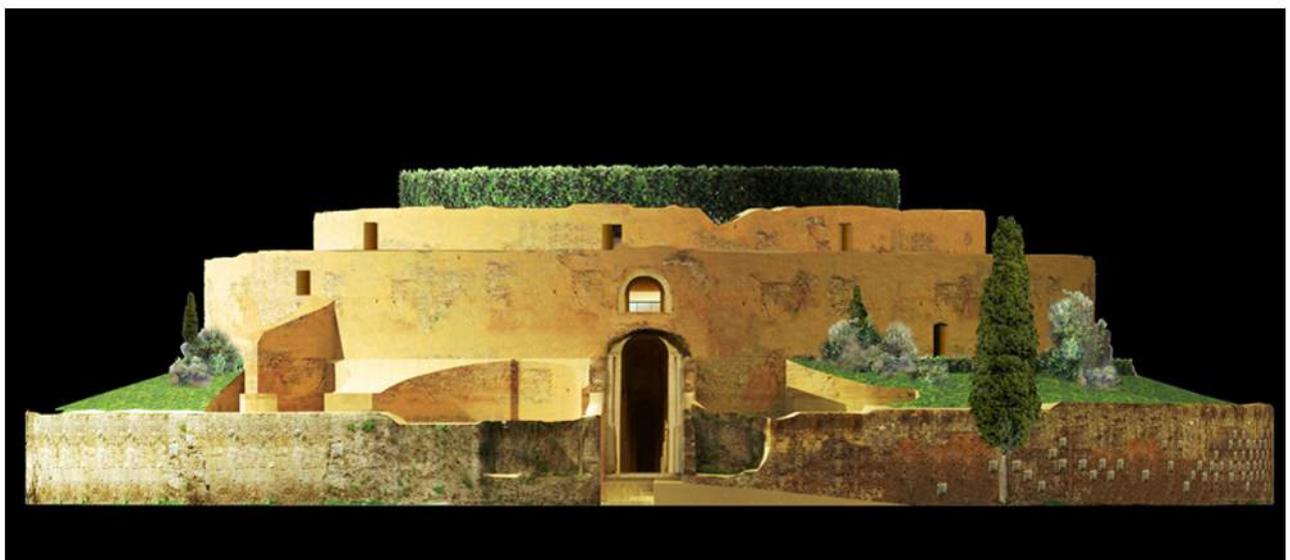
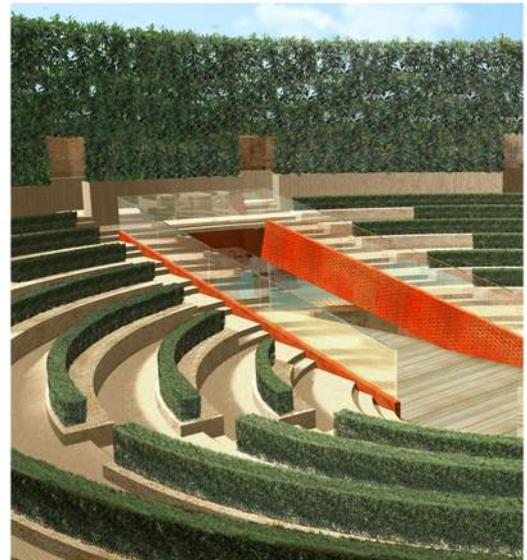
Final Project for International Design Competition announced by Comune di Roma

Project Description:

The International competition for the Mausoleum of Augustus required a project fulfilling every subject of the urban area, developing themes such as the monument riqualification on one hand (the Mausoleum and the tomb of Augustus), and the riqualification of the wide urban square public area and its surroundings on the other. Main goal of the project was to oppose the alienation of the monument from the surrounding city, breaking trough the Mausoleum isolation and its ditched level. With the conservative job came a renewal proposal for the full fruition and a redefinition of indoor and outdoor areas at different levels, assuring the connection to the modern urban pattern.

Progress:

Top 10 admitted to second stage



Victor Hercules Sanctuary - Tivoli (RM)

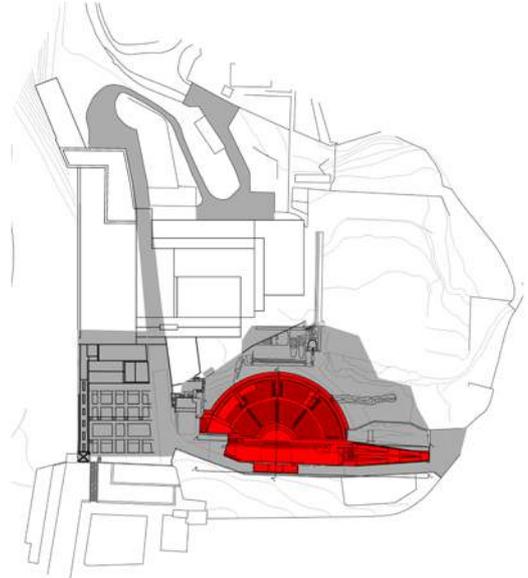
2007

Final/Executive Project Design Competition
Contract with Studio Rocchi

Project Description:

In the beginning of 2007 the Direzione Regionale per i Beni culturali e paesaggistici del Lazio announced a contract-competition for Victor Hercules Sanctuary Valorization. Our proposal plan focuses on the riconfiguration of the cavea, custom use return of the stage and redefinition of the access system, hence bring the sanctuary to life as connective and cultural centre, between exhibition and entertainment.

Progress:



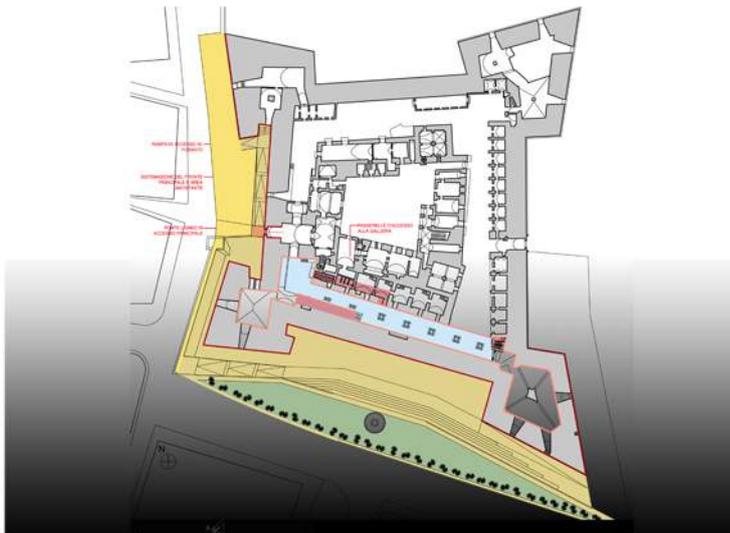
Carlo V Castle - Lecce

2007

Architectural planning consultation
for Studio Rocchi

Project Description:

Contract-competition for restoration works in the southern and western wing, including accessibility improvement, public spaces enhancement and outdoors renovation.



Progress:

Domus Aurea - Rome

2008

Architectural planning consultation
Studio Rocchi for Lupo Rocchi Spa

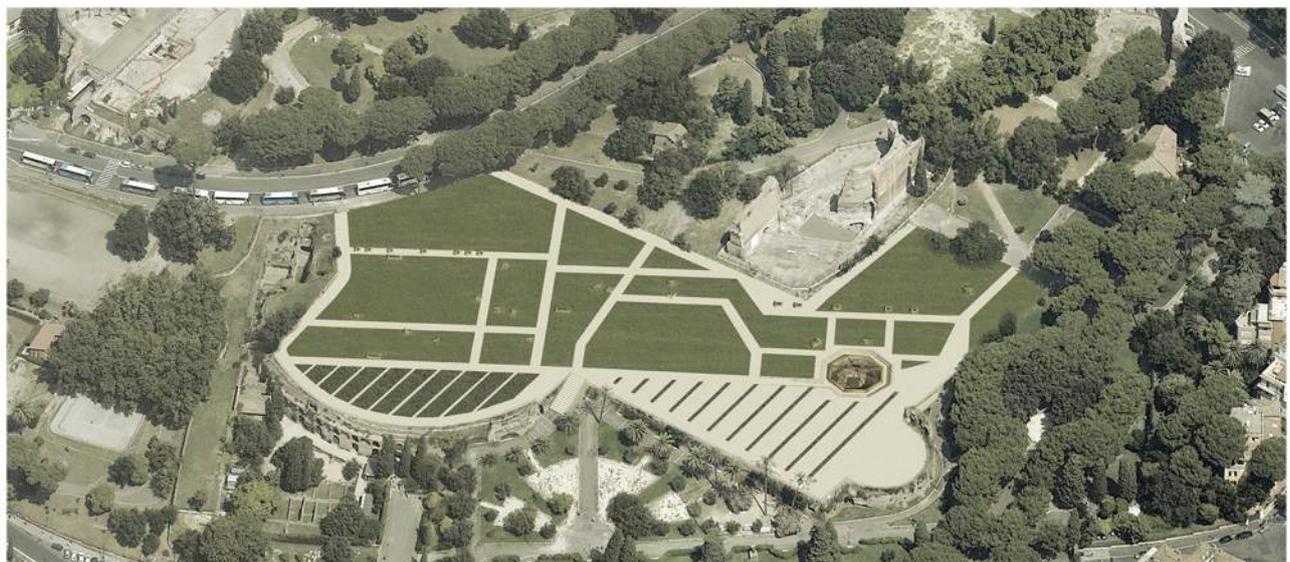
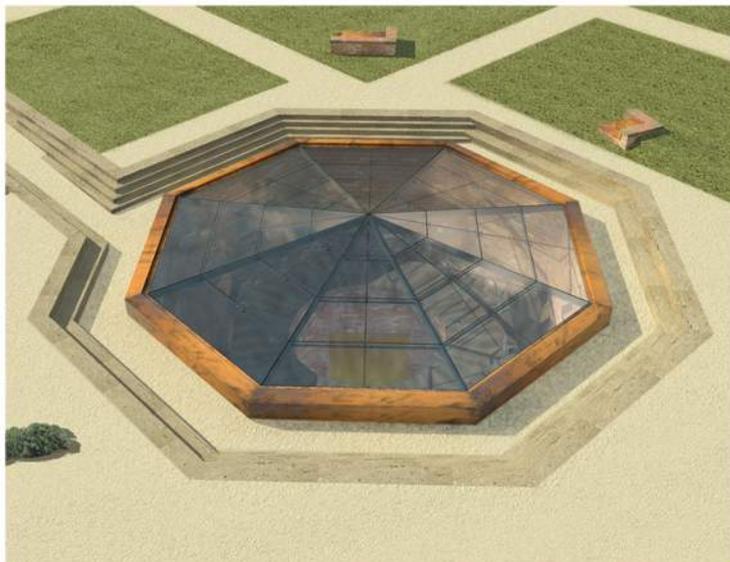
Project Description:

Our project presented at the contract-competition leaned towards the redevelopment system of the Park of Traiano area, above the Domus Aurea rooms. in need of renovation and a wider project redesign.

Planning definition:

- a) Redefinition of planking levels
- b) Design of parterres and paths
- c) Arrangement of skylights (partially covered)
- d) View points and heigh drops safety protection
- e) Lighting

Progress:



Preliminary/Final/Executive Project for Comune di Castiglione in Teverina (VT)

Project Description:

The Exhibition is articulated on 3 different levels from higher to lower. Side to side with material and immaterial contents of the farming and winery sphere (tools, photos and memories), history and human events of Vaselli Cellars (videos, photos and machineries) were set "on stage" teathrical and graphic installations of the wine and grape production in the Tiber territory. Outdoor, open space areas are equipped for degustations or separate events, for indipendent functionality.

*Progress:
Completed*



Falacrinæ Archaeological Museum - Cittareale (RT)

2009



Final/Executive Project for Comune of Cittareale (RI)

Project Description:

The Museum building contains the archaeological findings of Falacrinæ, birthplace of emperor Vespasian. The building has been restored and renovated, technical and functional adjustments have been made to the whole exhibition set up adding a wall unit specifically designed with displays, works, materials and illustrated panels. Furnishing, lighting and multimedia technologies have been installed for an increased fruition of the museum.

Progress:
Completed



Falacrinæ Excavations - Cittareale (RI)

2009



Final Project International Design Competition announced by Regione Campania

Project Description:

Falacrinæ, birthplace of Vespasian. The 2005 archaeological excavation surveys brought back a grand Villa, maybe the one the future emperor Vespasiano was born in. A valorization project for the excavation and the church and graveyard of S. Lorenzo in the same area has been established, for surveys expansion, road organizations, working in the cemetery area, restoration of the church building and musealization of the outdoor structures.

Progress:
Completed

Final Project for MiBAC



Project Description:

Reconstruction planning and graphic for consolidation and restoration project, safety measures and seismic improvement.

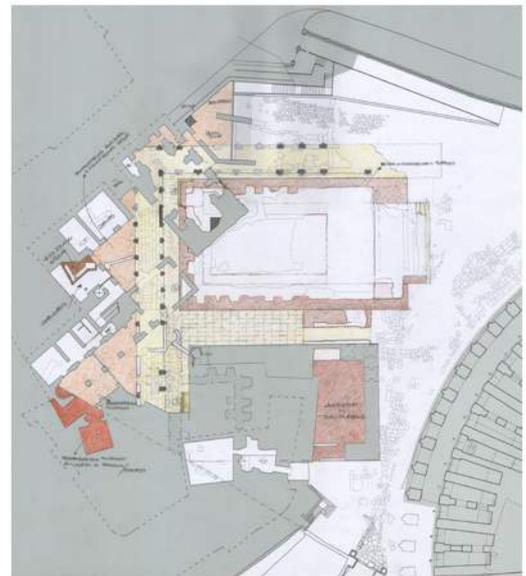
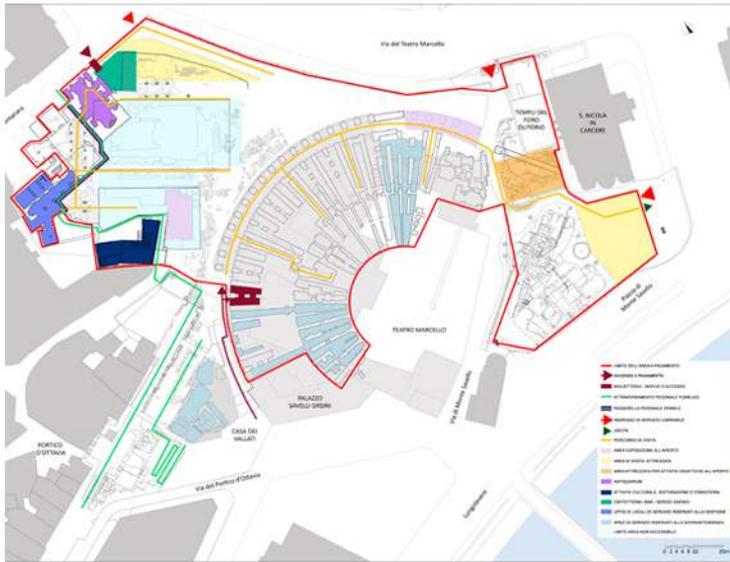
Progress:
Completed



Preliminary Project for FAI - Fondo Ambiente Italiano

Project Description:

Archaeological area fruition enhancement through accessibility and walking path improvement, clean up of the site, restoration and reorganization of public services areas. Structural reinforcement and restoration of the ancient Catena hotel and conversion to use as Youth hostel.



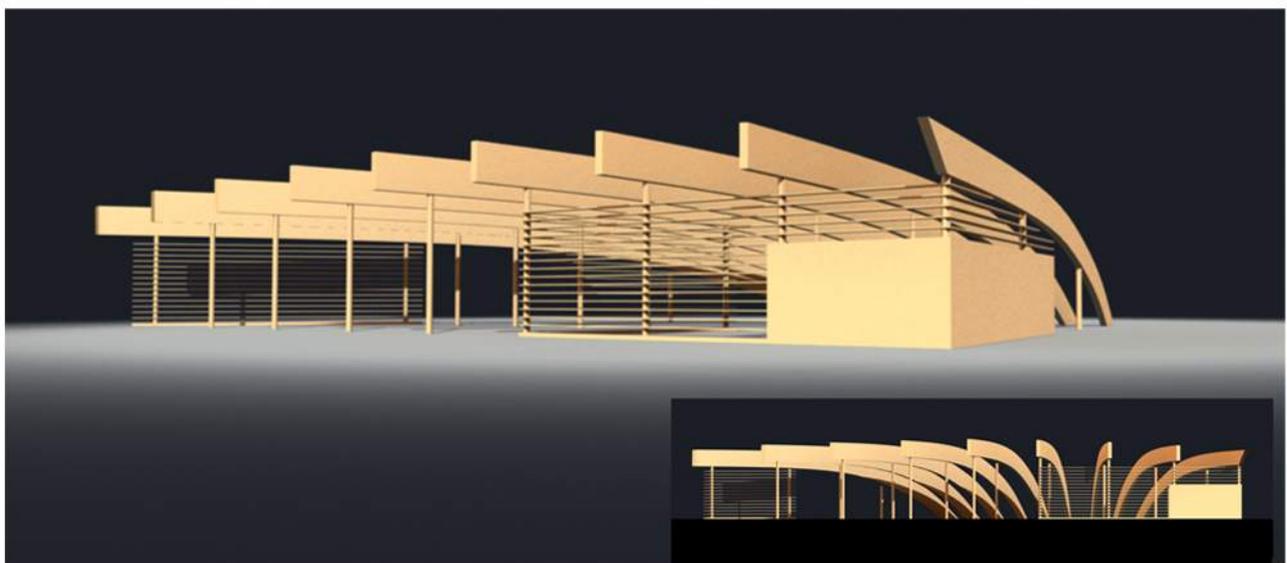
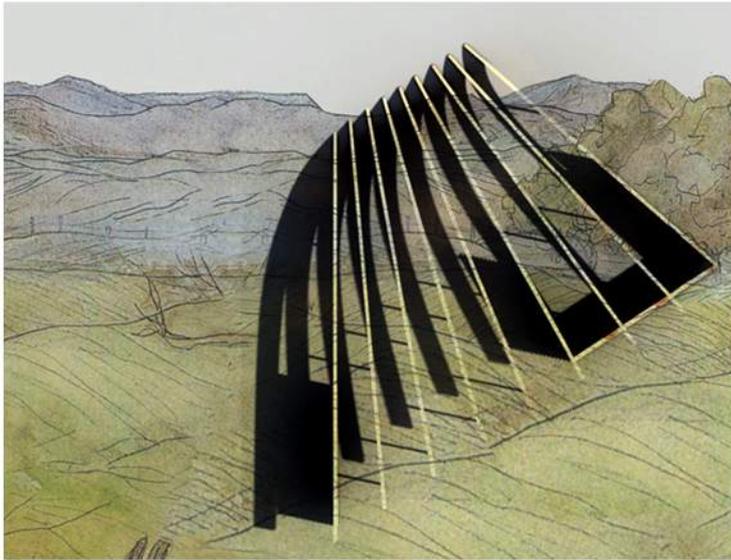
Via Domitia archaeological excavation - Colombiers, Hérault (France)

2010

Preliminary Project for Communauté de Communes en Biterrois "La Domitienne"

Project Description:

Valorization of a section of Via Domitia near Colombiers, the plan was involved in an itinerary trail project between Canal du Midi and l'Oppidum d'Enserune, including excavation protection system and museamification projects.

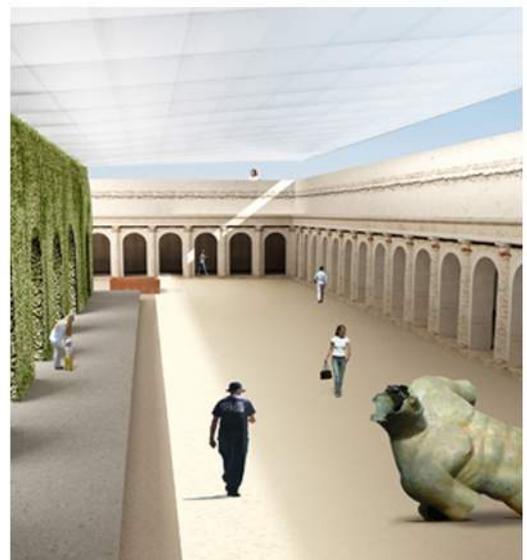
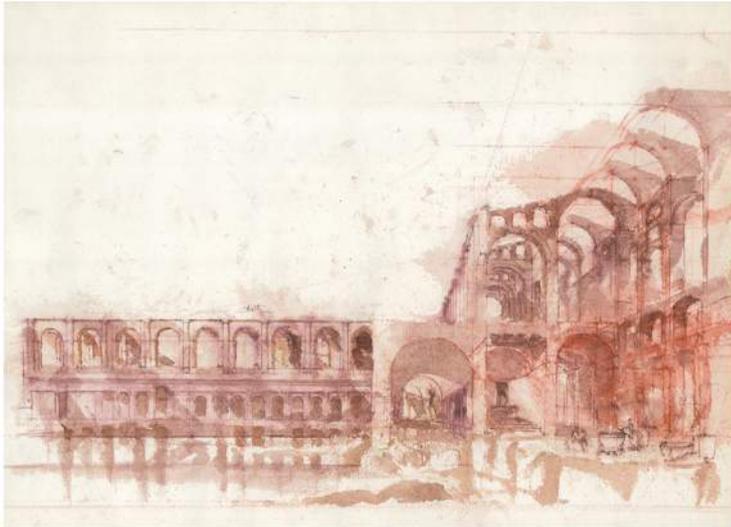


Design Competition announced by Direzione Regionale per i Beni culturali e paesaggistici del Lazio

Project Description:

The project translates the surrounding according to the whole historic complex, having the former performing the become a wide equipped hall linked to new minor rooms for integrate activities. These are gained from the divided, smaterialized and reduced factory volumes, to be used as support for the new cover. The cover surface offers the perception of the rooms underneath, showing different tones of light coverage, from crystalline clearness to dense opaqueness.

Progress:



Victor Hercules Sanctuary - Tivoli (RM)

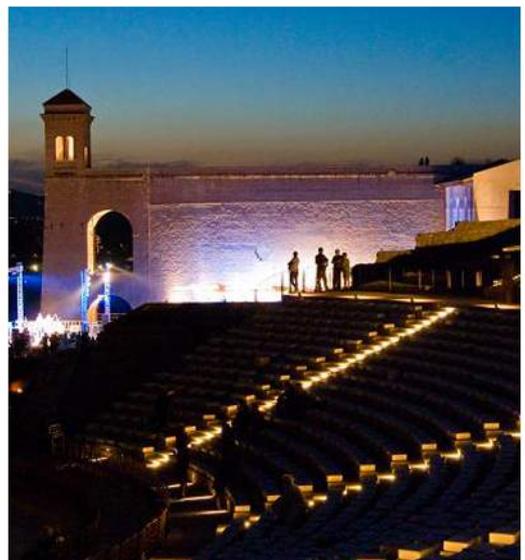
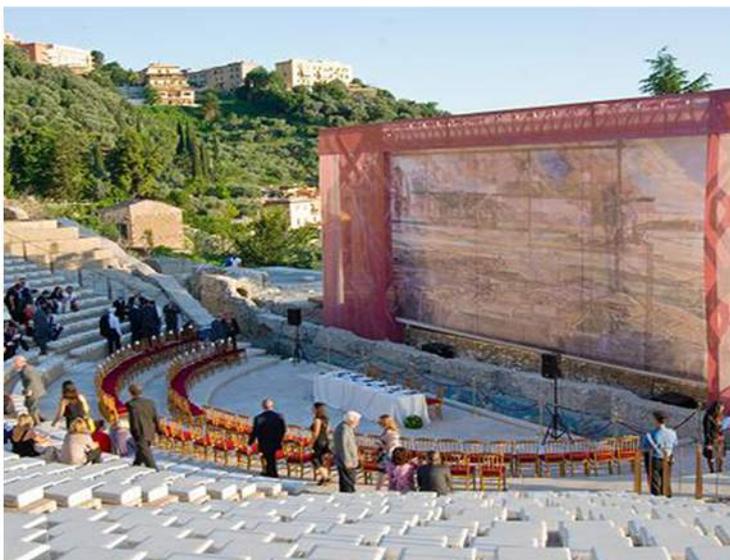
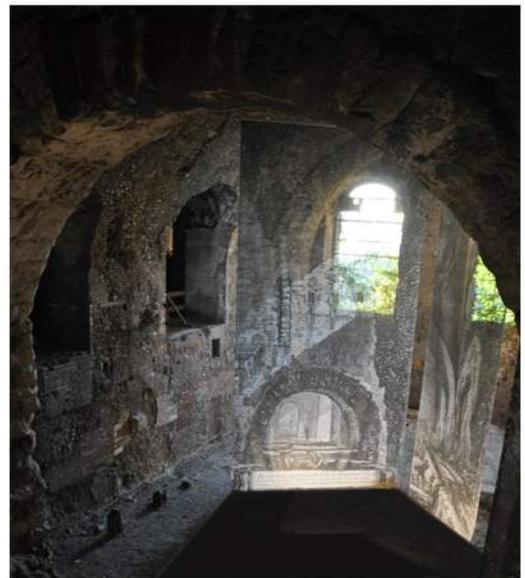
2011

For Direzione per i Beni Culturali and Paesaggistici del Lazio

Project Description:

The project focused on the valorization of the visit tour path through scenographic installations and spot installations introducing the monumental complex and its reconstruction as a reenactment, suggesting settings and everyday life scenarios to visitors for a better comprehension of the site.

*Progress:
Concluded*



Victor Hercules Sanctuary Antiquarium - Tivoli (RM)

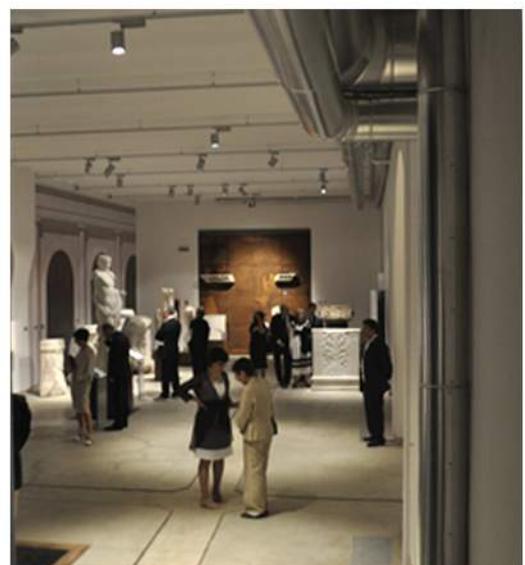
2011

Executive Project & Exhibition Design for Direzione per i Beni and le Attività Culturali del Lazio.

Project Description:

The Victor Hercules Sanctuary Antiquarium Exhibition Design project provided the reconstruction model, the exposition of significant materials and findings, settings and graphic installations to communicate with visitors and lead them in a visual model of the ancient historic complex, analyzing the history of the place and increasing knowledge and awareness in the viewer.

*Progress:
Completed*



L'Aquila XV century Castle

2012

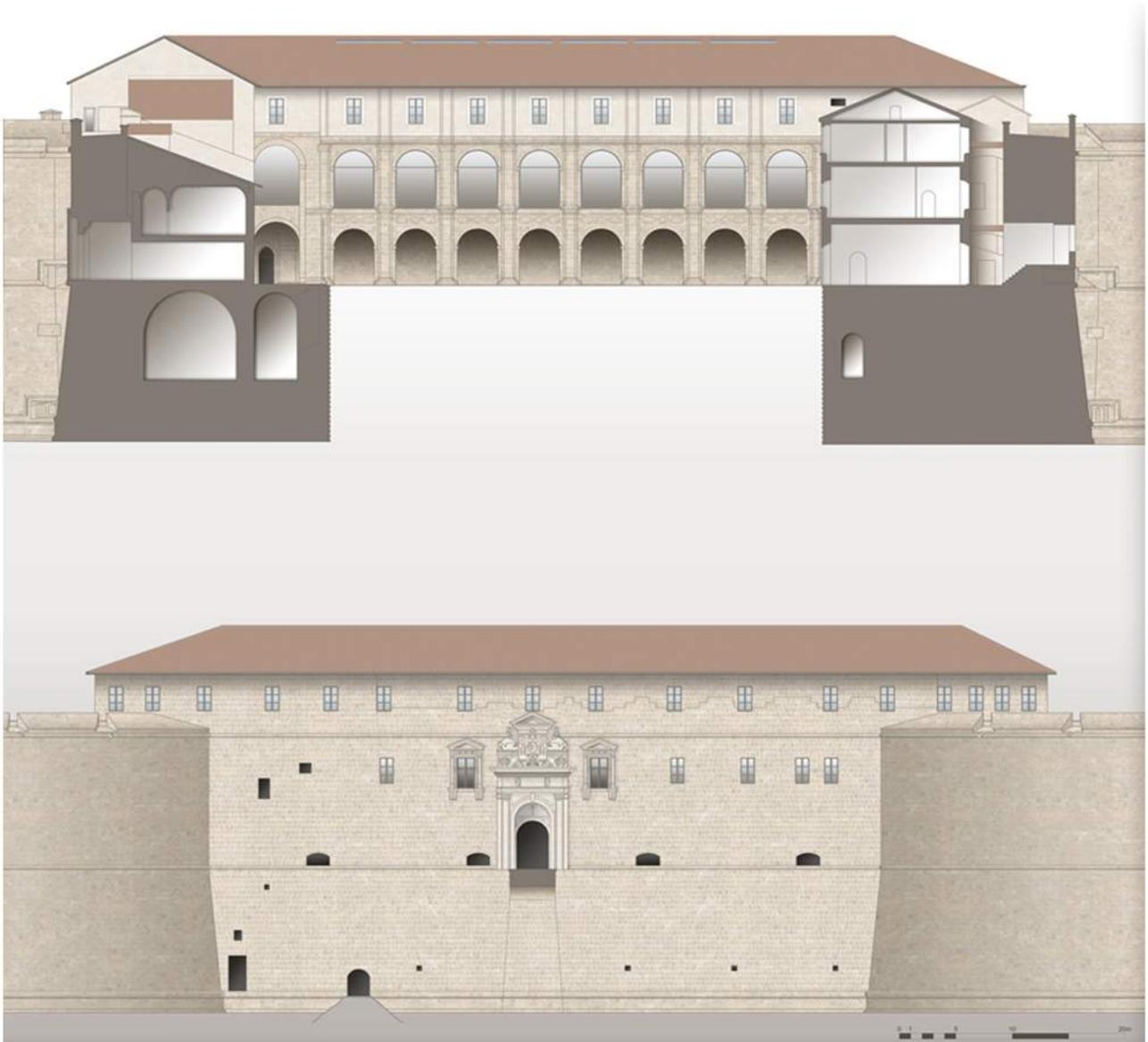


Contract Competition

Project Description:

Contract for L'Aquila XV century Castle structural reinforcement and restoration. Improving solutions and technical integrations proposed.

*Progress:
Winner Project. Completed*

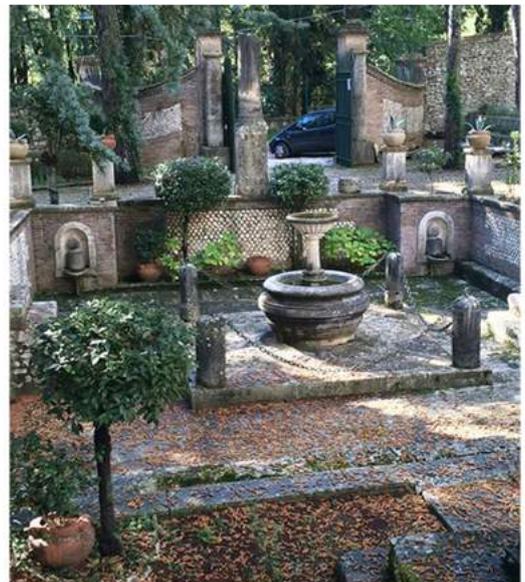
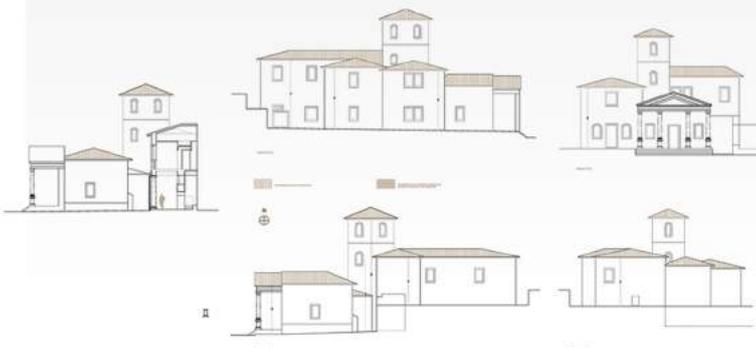


Building restoration and outdoor renovation

Project Description:

Villa Manni was built over the area of the ancient Trebula Suffenas, roman municipality. The Villa preserves fine building remains in the park. The renovation works started due to the heavy snowing weather of 2011, causing damage to the roofing and the building, with the restoration of the ancient structures and the resettlement of the access way and masts. The project intended the site to be equipped for recurring opening for tourists tour of Trebula Suffenas site.

*Progress:
Concluded*



Social & Cultural Centre - La Rustica (RM)

2012

Final Project International Design Competition

Project Description:

Restoration and expansion works of a rural house in La Rustica. Creation of a neighbourhood Social & Cultural Centre, rearrangement of green areas.

*Progress:
Completed*



Ghiaie Park and the Argonauts shore - Portoferraio (LI)

2012



Final Project for the National Design Competition announced by Comune di Portoferraio

Project Description:

Ghiaie Park Expansion and requalification and Argonauts shore fruition enhancement. The project proposal originates from the will to feel the connection with the location environment and Portoferraio citizens and Elba island people consolidated habit of intense attending, sign of a strict tie with the place. The project also wants to comply insufficiency and degradations, while meeting new needs and requests. The visualized model should be the best solution for an improvement of life and environment, approachable by the whole community.

*Progress:
6th position*



Afghanistan National Museum - Kabul

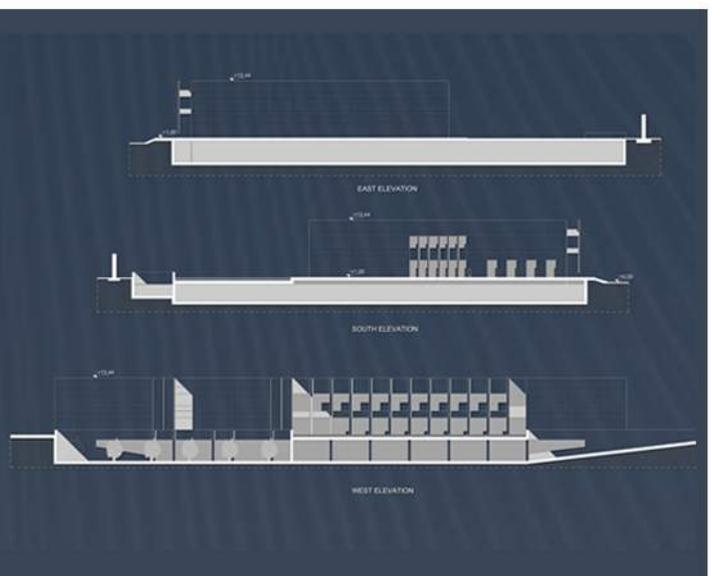
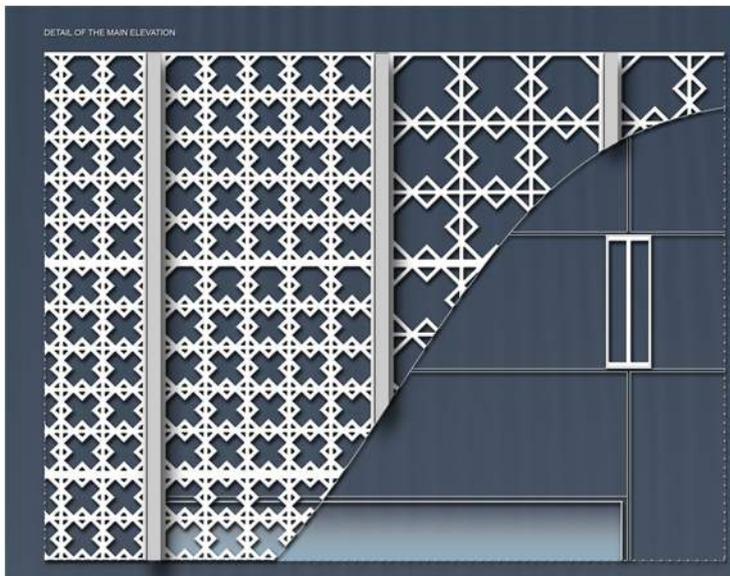
2012

International Design Competition announced by Afghanistan Ministry of Culture

Project Description:

The project proposes the creation of a new museum building containing the collection of about 100.000 archaeological findings from the whole Afghanistan territory. It is articulated in open space for exhibitions, storage rooms and services. The design for the well-equipped garden includes the whole area with the previous headquarter offices, to be used as administrative building.

Progress:

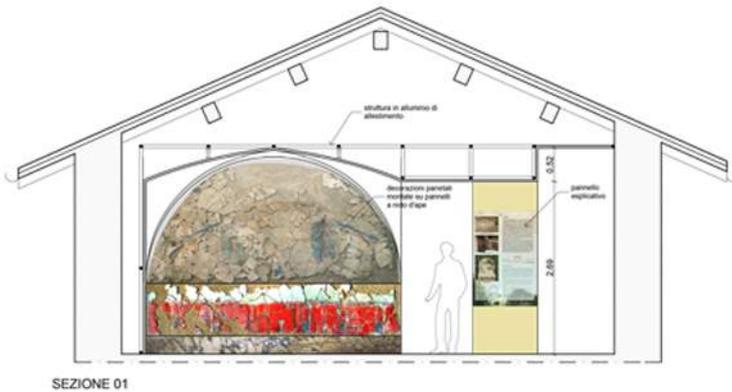


Project Description:

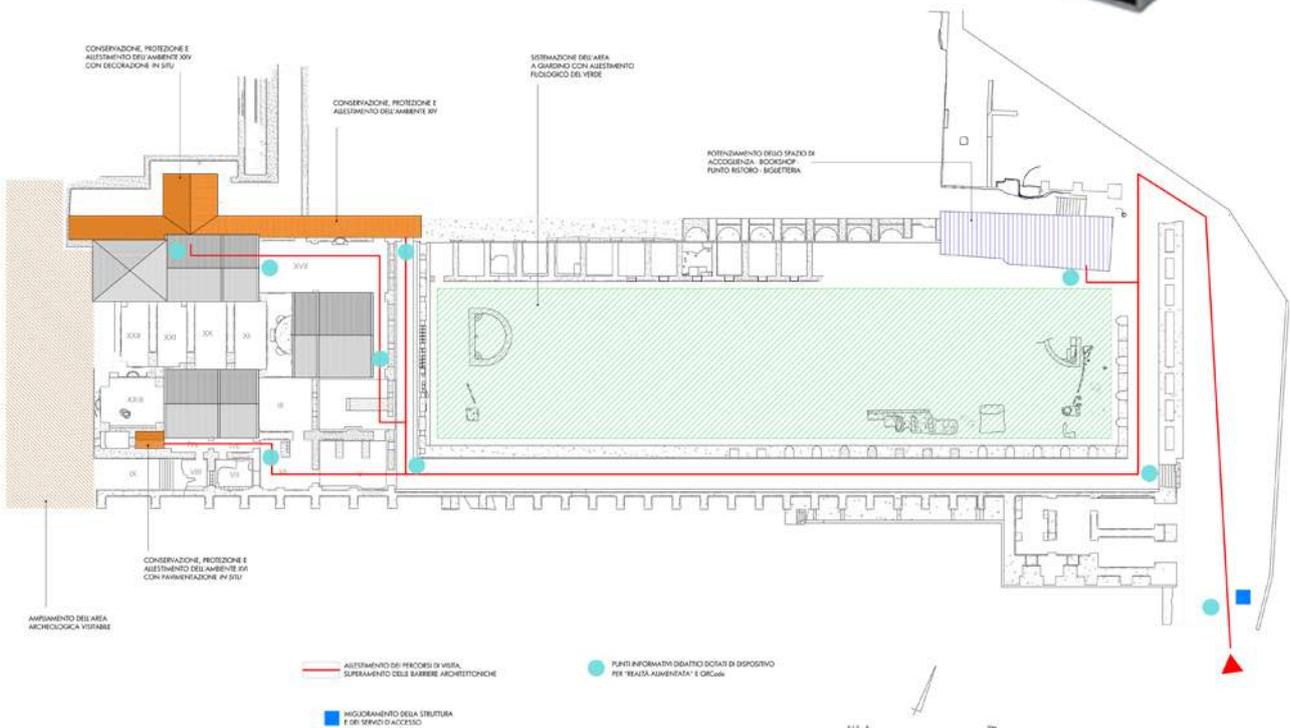
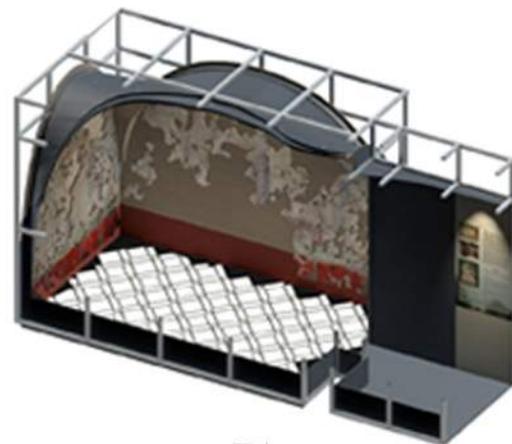
The Valorization project included the whole area.

Main goals:

- Valorization of the area through accessibility improvement, global rearrangements and expansion of the touring area;
- Interpretation and historical value rendering of the archaeological area;
- Render of the Roman monument as ideal historic phase.
- Valorization and redesccovery of the medieval town of Arcinazzo through links from the archaeological site to the Civic Museum, showing the exhibition of Trajan's Villa frescos.
- Territorial value and integrated fruition renewal through connection from the archaeological site to landscape, urban and artistic reference spheres.



SEZIONE 01

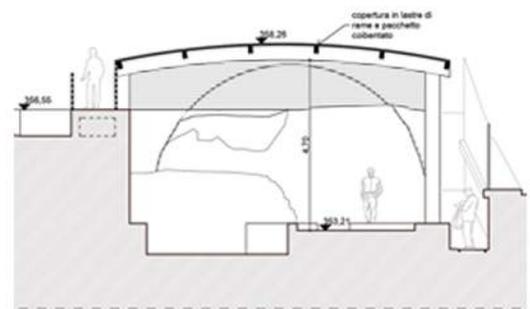


For Comune di Lanuvio

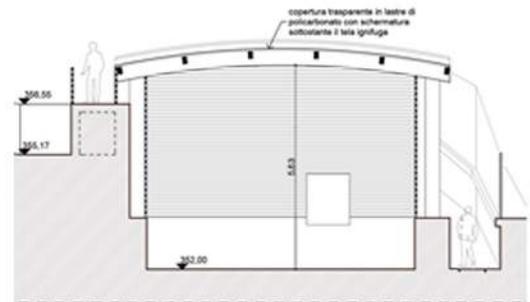


Project Description:

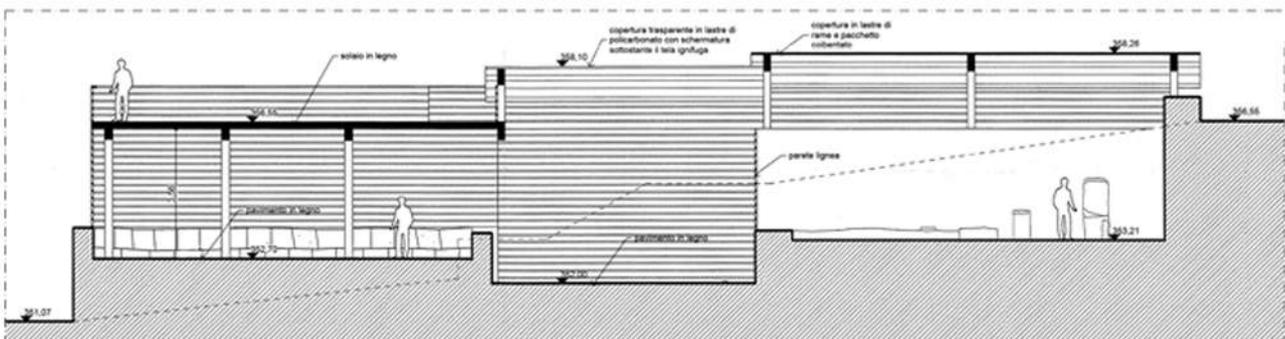
The project has been divided in functional sections. The final goal is to link the sanctuary structure with the temple and to show the interpretation and comprehension of the monument to a wider range of public. The steps are the accessibility improvement, rearrangement of walking tour paths, structural reinforcement and restoration of masonry walls, expansion of the touring area with the southern gate. The gate will be provided with a wood and steel cover linked to a suspended walkway leading to the temple, finally connecting both. In the covered room created is to be set an antiquarium and info points.



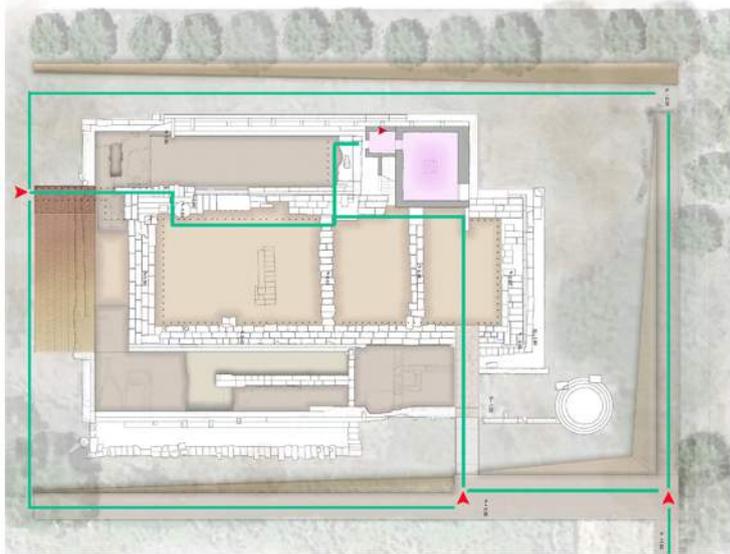
SEZIONE 01



SEZIONE 02



Final Project for Comune di Nemi

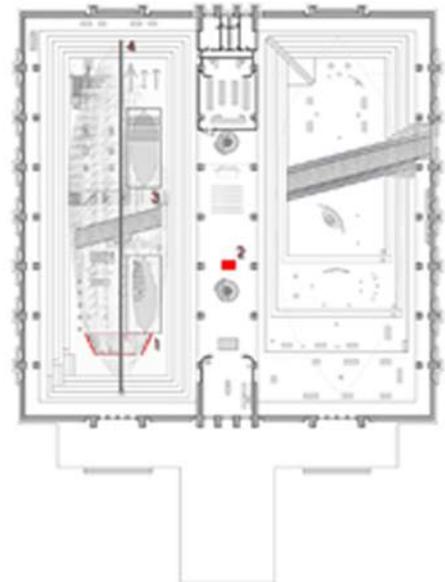
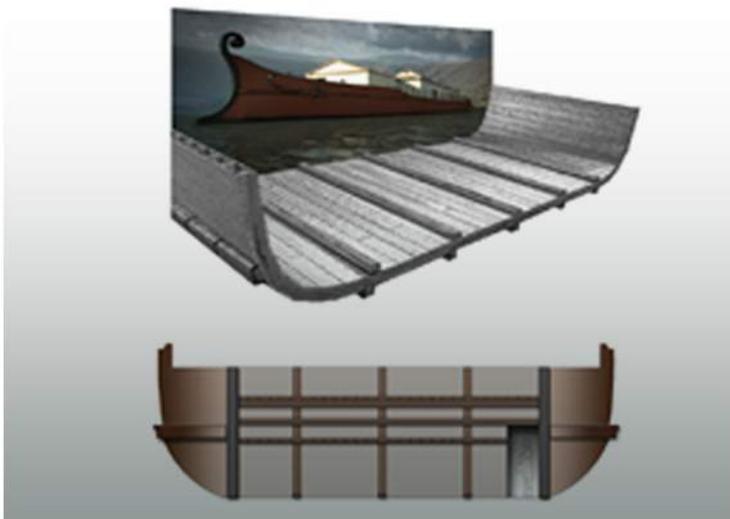


Project Description:

The project goal is the incrementation of reception services and guidance, offering a entertainment and relax area with direct view on the lake. The project will provide a parking area and the configuration of the shore belt, creation of a ship-shaped parterre sized after one of Caligola's ships.

The sanctuary plan offer an accessibility improvement, rearrangement of walking paths, renovation of the portico area, restoration of the ancient temple structures, reutilization of the tiny farm house as Service centre.

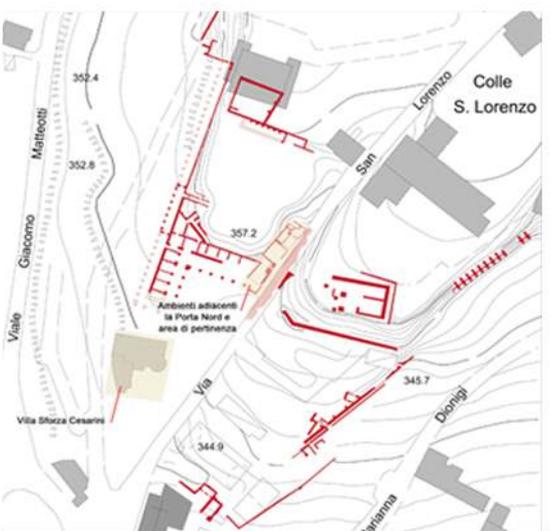
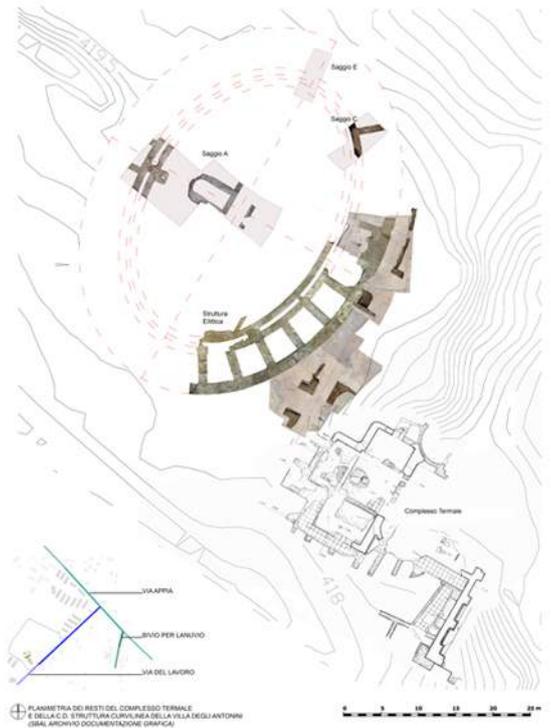
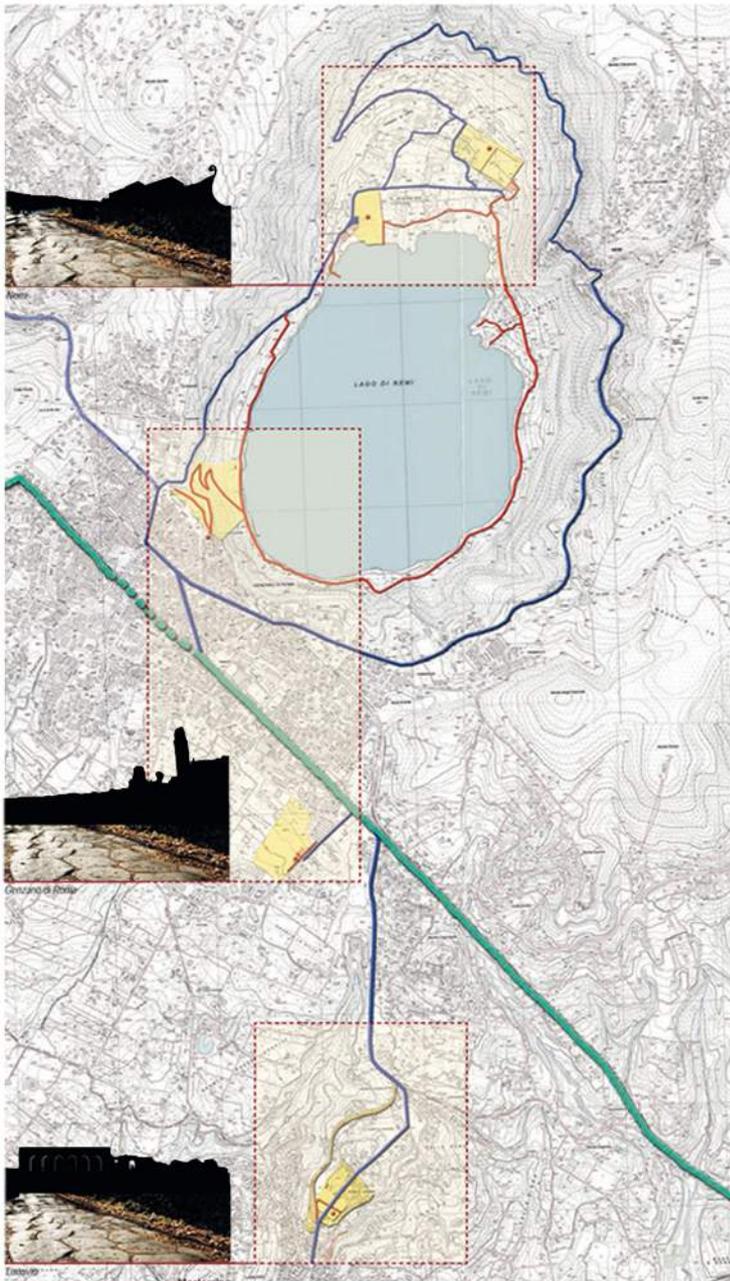
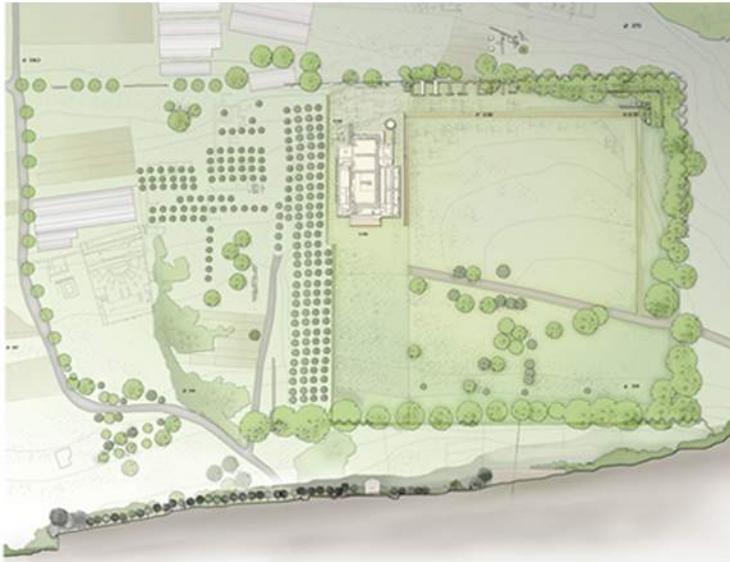
Progress:



“Ancient places of worship and Imperial residences along the Appia Way” Cultural Itinerary route for tourists in Genzano, Lanuvio and Nemi territories

Project Description:

Aiming for a cultural and historical itinerary route for tourists in Genzano, Lanuvio and Nemi territories, linking the main archaeological landmarks, included in a excellence landscape and food setting, the municipalities with the Universities started researching and proposals for a valorization and fruition of the main sites.

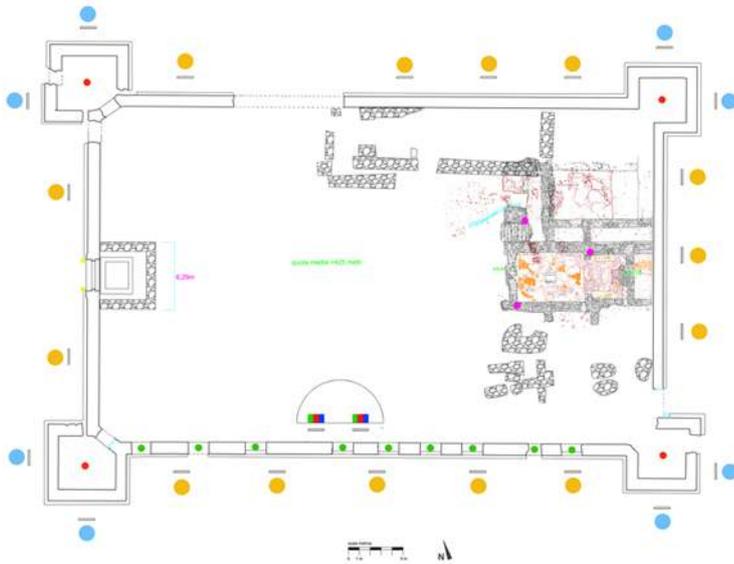
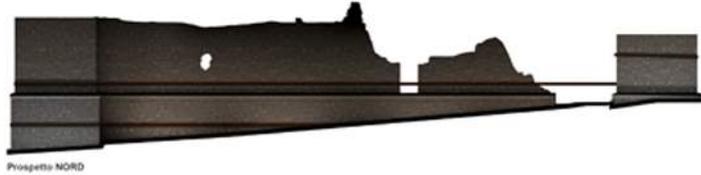


Executive Project and Project Management for
Amministrazione comunale of Montauro (CZ)

Project Description:

The site valorization is here linked with fruition enhancement, trail paths redesign and equipping for evening use or visitor tours at night during special events and occasions. In this contest, the planning consideration of walls lighting stands out, revealing the participation of the landscape, its importance and meaning.

*Progress:
Completed - December 2015*



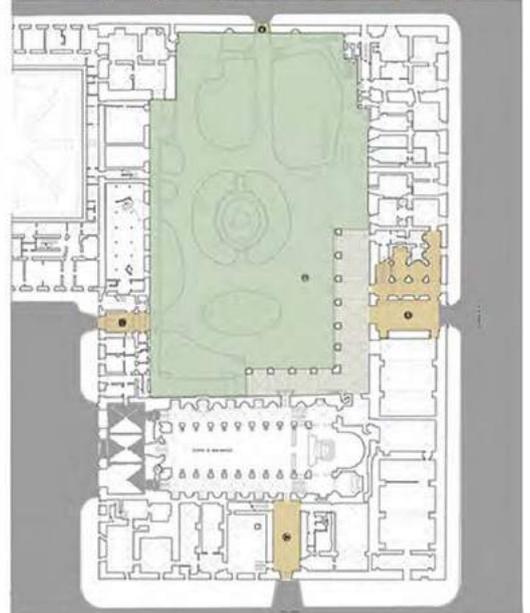
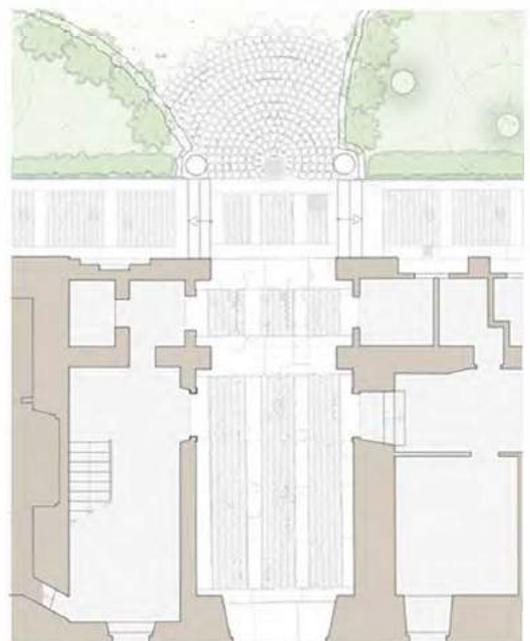


Restoration works and arrangement of the courtyard and the entrances Pilot intervention for the restoration of the frescoed rooms

Polo Museale del Lazio, Roma

Project description:

The work is part of the restoration of the Palazzo di Venezia, Museo e Biblioteca and is the first piece of the work the project aims to improve the accessibility and use of the large inner courtyard and extends to a sample intervention aimed at developing methodologies, the materials and techniques for the restoration of the painted walls of the great rooms of the palace, starting from the north wall of the Sala del mappamondo.

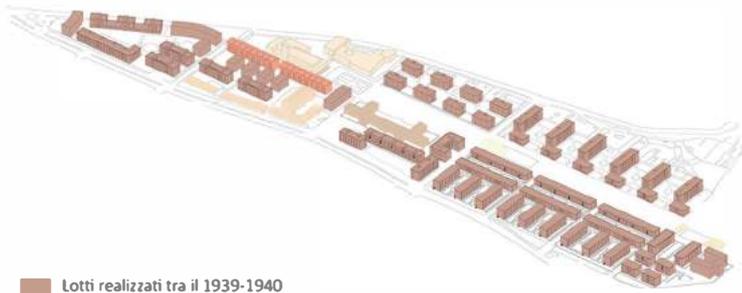


Architectural Project
-Comune di Roma

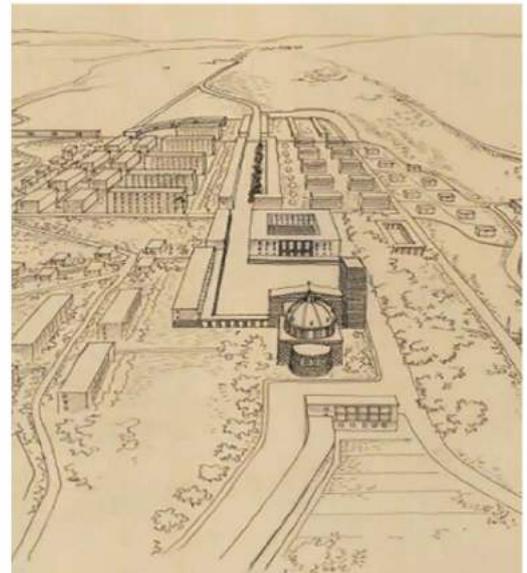
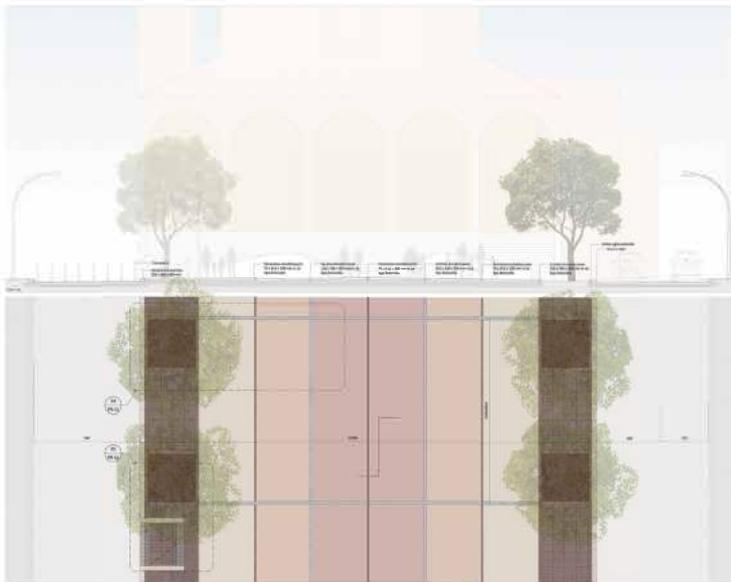
Project Description:

The program previews the reorganization of the Viale Ventimiglia valuing with the new paving and the urban furnishings the character of articulated square, main point of reference of the district.

Progress:
Under Construction



- Lotti realizzati tra il 1939-1940
- Lotti realizzati tra il 1950-1953
- Mercato rionale
- Complesso della chiesa di San Raffaele Arcangelo
- Scuola elementare Collodi
- Polisportiva trullo
- Area giochi e centro anziani



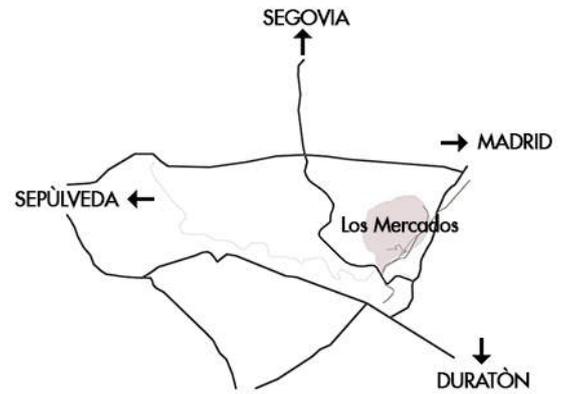
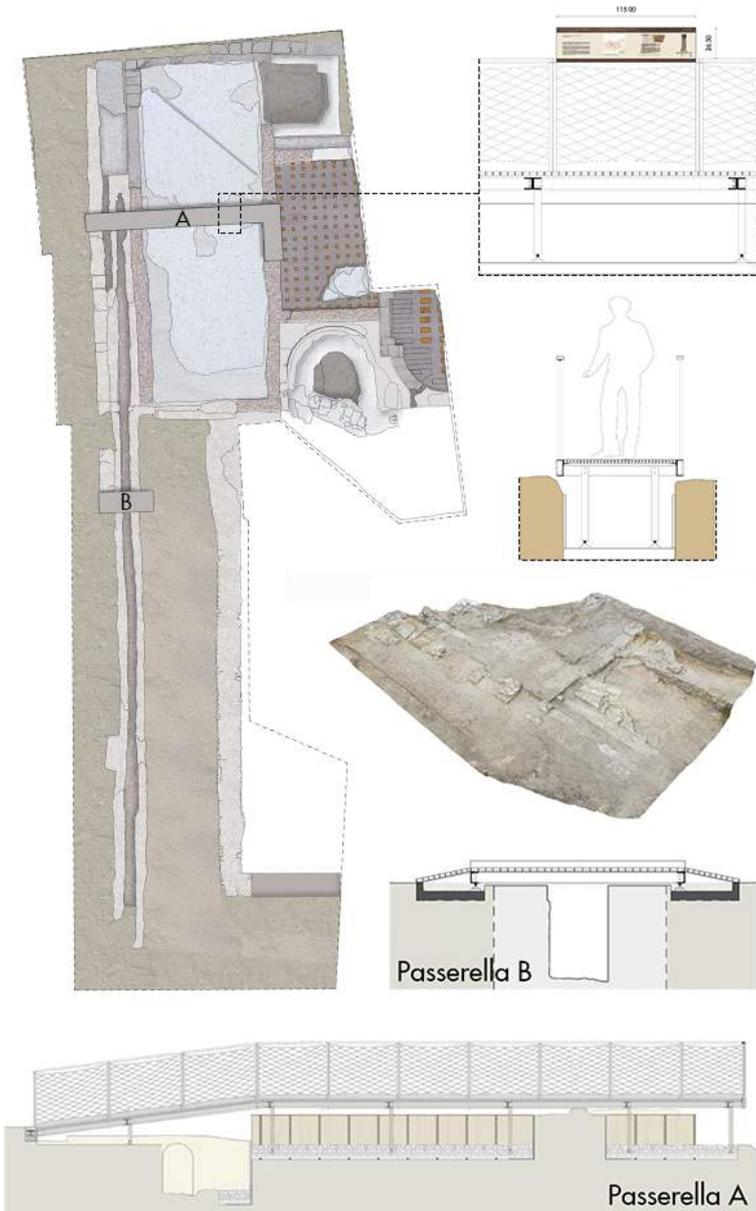


Committente:
Universidad Complutense, Madrid

Livello di progettazione:
Masterplan generale
progetto definitivo ed esecutivo della prima fase
Importo lavori:
€ 98.000,00

Descrizione:
Il programma di interventi per la valorizzazione e la fruizione dell'area archeologica di Confloenta è stato definito nel Master Plan Generale e procede di pari passo con l'avanzare delle nuove indagini e ricerche sul sito. La prima fase dei lavori comprende opere di sistemazione del percorso di accesso e di visita e lavori di conservazione ed assetto di una parte degli ambienti delle terme.

Iter:
In corso



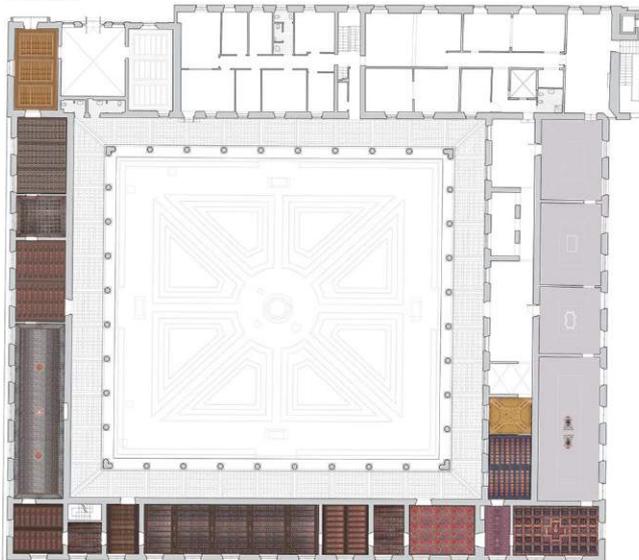


Polo Museale del Lazio - Roma

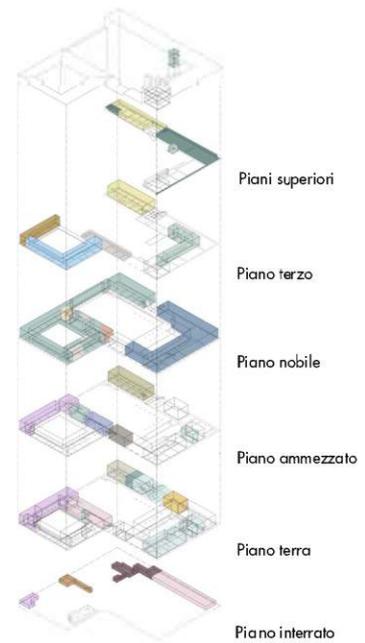
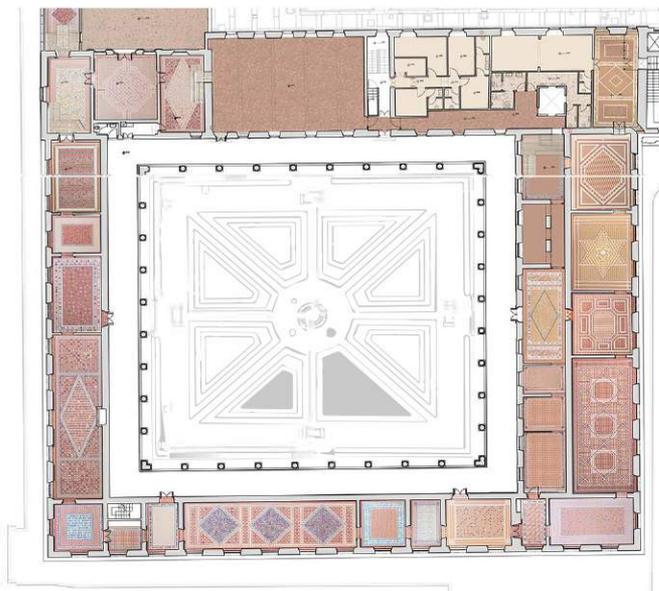
Project Description:
redefinition of the visit route and the arrangement of the rooms on the main floor of the Palazzetto at the service of the museum. The work is combined with the complete remaking of the plants.

In Progress

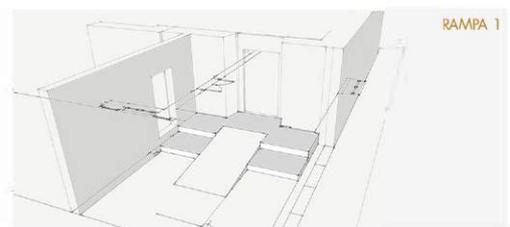
Pianta dei soffitti dello stato attuale
 Palazzetto



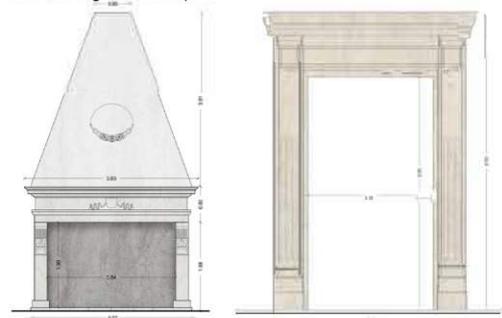
Pianta delle pavimentazioni di progetto
 Palazzetto



Proposte di rampe per il superamento dei dislivelli



Restauro degli elementi lapidei

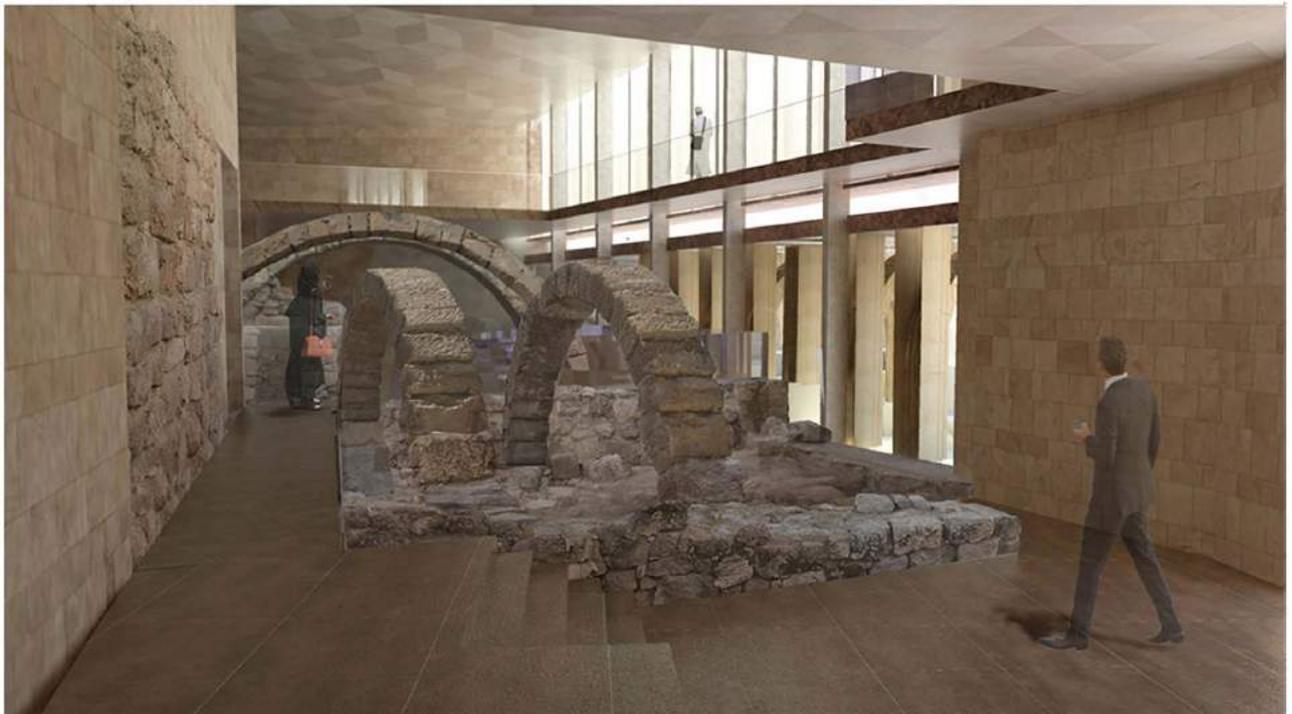
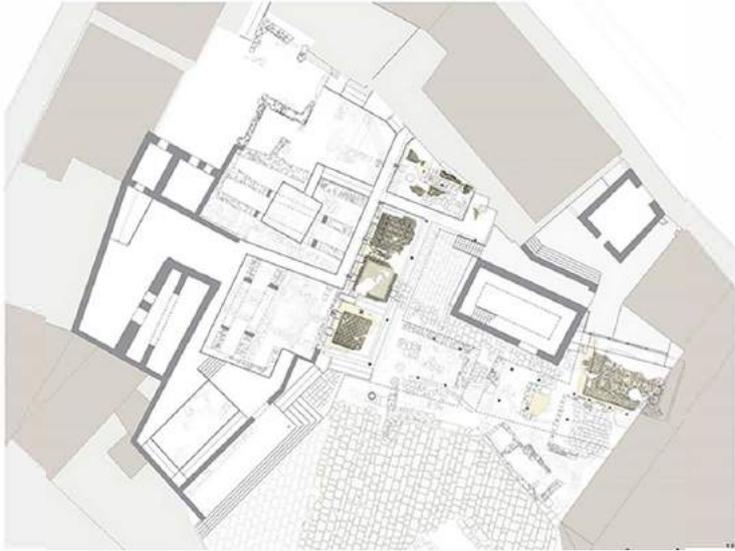


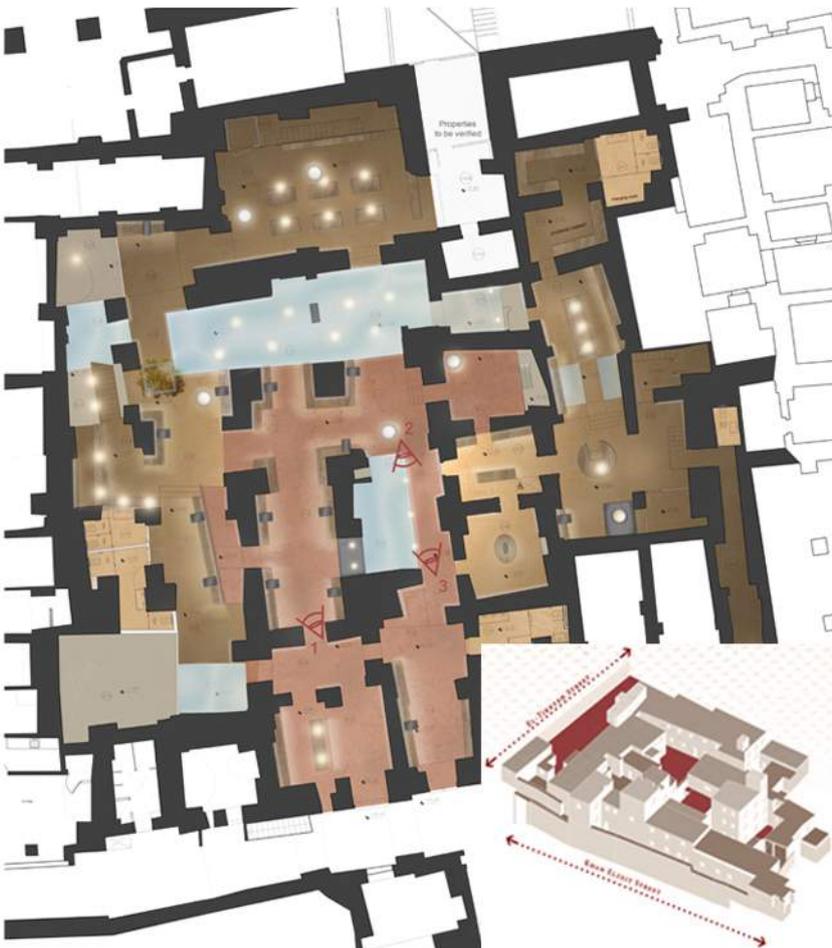
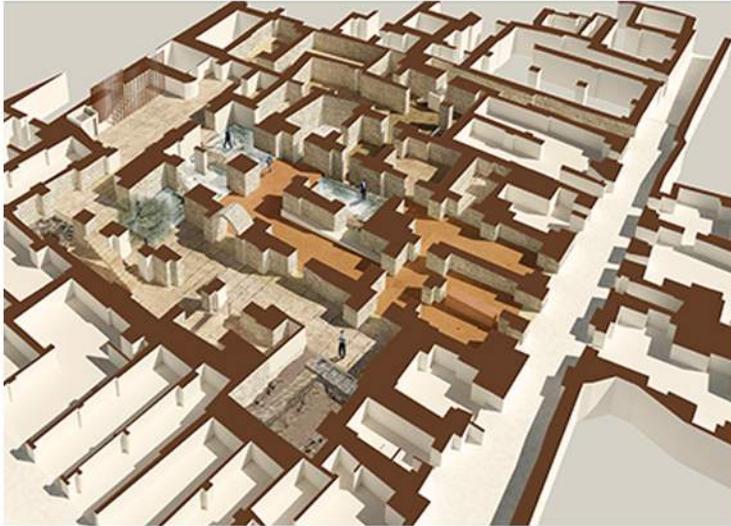
Architectural Project
Department of Antiquities of Jordan

Project Description:

This proposal for the new regional museum in Madab is based on the complete reorganization of open spaces, by means of new covers to protect the archaeological remains, which allows to create new surfaces to enlarge the exhibition wings, with equipped pathways and rest areas. The museum is articulated in multiple levels, which will correspond to a thematic flow but also spatially connected with each other.

In Progress





Customer:
Custodia di Terra Sancta

Design level:
Concept - Schematic design - Final design

Contract value:
?

Description:
The Dar Al Consul complex is located in the Old City of Jerusalem and it consists of approximately 2400 square meters. The building is enclosed by Zhan El Zeit Street, where there are typical Jerusalem shops, and by El Tikkyeh Street, where the entrances to the historical urban unit are located.

The overall rehabilitation project allows the renovation of the apartments of the upper floors in order to improve living conditions of the local community. The restoration program concerns the ground and the mezzanine floors with a specific musealization and fruition design.

The new function is a civic center as a public place with free access, organized and equipped to contain collective services which are thought for the relational and cultural dimension between people. Creating a Civic Center, therefore, means to design a space suitable to host in the best possible way different types of activities which allow meetings, exchanges and the relationship between people, setting of the integrated design.

Iter:
In progress



Point of view #1



Point of view #2



Point of view #3